

Art History – Study Plan Worksheet

Name: _____ Class: _____

General Major Requirements:

The major consists of at least **11 courses** in the history of art. Majors must take the **two-semester survey** (121 and 122), plus nine additional courses at the intermediate (200-300) or advanced (400) level, at least one of which must be an advanced seminar (493, 494). Among a student's intermediate and advanced courses, at least three must be on art before 1800, at least three must be on art after 1800, and at least one must be on non-Western Art.

How To Use this Sheet:

The goal of the study plan worksheet is to help you organize and visualize your major in the history of art. Please note that the final column offers a place for you to check off when you have completed a course. Given that several courses can count for more than one of the major requirements, it is advised that you circle the X for whichever requirement (pre-1800 or post-1800) you plan to use the course.

***Important Notes:**

You may **not** count any class as **both** a pre- and post-1800 requirement. You may, however, have a class fulfill your non-Western requirement in addition to **one** of the two time period requirements.

You may place out of AHI 121 and 122, if you took a two-semester art history survey class in high school AND received a 4 or 5 on the AP exam. If you use AP credits in this way, you must complete at least 11 intermediate or advanced courses.

Course	Pre-1800	Post-1800	Non-Western	√
AHI 123: Architecture 1400-Present (counts as an intermediate course for AHI majors)	X	X		
AHI 203: Modern Chinese Art		X	X	
AHI 211: African Art		X	X	
AHI 217: American Architecture		X		
AHI 218: Late Medieval and Early Renaissance Art in Northern Europe	X			
AHI 219: Later Renaissance Art in Northern Europe	X			
AHI 222: Images of State, Family, and Individual in Ancient Rome	X			
AHI 223: Rubens, Rembrandt, Vermeer: Art and Society in the 17 th Century Low Countries	X			
AHI 224: Garden to Wilderness: Nature in Western Art from the Renaissance to Modernity	X	X		
AHI 225: Introduction to Asian Art	X	X	X	
AHI 226: Chinese Art and Religion	X	X	X	
AHI 228: Early Renaissance Art in Italy	X			
AHI 229: Later Renaissance Art in Italy	X			
AHI 230: Philosophy of Art	X	X		
AHI 231: Modern Art of the Early 20 th Century		X		
AHI 232: Art Since 1945		X		
AHI 233: Art and Ideology in 17 th Century Spain, Italy, and France	X			

Course	Pre-1800	Post-1800	Non-Western	√
AHI 234: American Art from 1860 to 1946		X		
AHI 238: Greek and Roman Archaeology	X			
AHI 240: History of Photography		X		
AHI 245: Architecture Since 1945		X		
AHI 248: Early Christian and Byzantine Art: From Constantine the Great to Mehmet the Conqueror	X			
AHI 249: Theorizing Women and Art		X		
AHI 258: Introduction to Museum Studies		X		
AHI 260: Medieval Architecture	X			
AHI 262: Arts of Oceania and Native North America		X	X	
AHI 263: Debating Museums		X		
AHI 274: Museum Education		X		
AHI 277: Introduction to Landscape Architecture		X		
AHI 305: Islamic Art	X		X	
AHI 325: Gender in Architecture		X		
AHI 326: Domestic Architecture in the United States		X		
AHI 340: Race and Space		X		
AHI 356: Imagining Otherness in Visual Culture		X	X	
AHI 493, 494 B: The Museum as a Building Type		X		
AHI 493, 494 C: Christian Pilgrimage in the Middle Ages: Ritual, Architecture, and Urbanism	X			
AHI 493, 494 D: New London: A Cultural Landscape Approach		X		
AHI 493, 494 F: Chinese Cinema: Sex, Violence, and Visuality		X	X	
AHI 493, 494 G: Art and Archaeology Along the Silk Road	X		X	
AHI 493, 494 H: The Architecture of Connecticut College		X		
AHI 493, 494 K: Authenticity in Art and Culture		X		
AHI 493, 494 M: Gender in Early Modern Europe: Art, Literature, and Society	X			
AHI 493, 494 Q: Ancient and Medieval Rome	X			
AHI 493, 494 S: From Washington's Mt. Vernon to Elvis' Graceland: Colonial Revivals in American Architecture		X		
AHI 493, 494 Y: On the Margins: Outsider and Visionary Art		X		
AHI 493, 494: Roman Architecture	X			
Courses Approved by Faculty Advisor (abroad, interdisciplinary, or special circumstance)	Pre-1800	Post-1800	Non-Western	Sig-nature